



Kathi Leahy

Creator & Artistic Director
Associate Producer, Imagineer

- Artistic Director Opening Ceremony 40th International Children's Games, Godiva Awakes – Cultural Olympiad
- War Bride, Coventry
- Shakespeare's 450th Birthday Celebrations, Stratford Upon Avon
- Birmingham Cathedral / City Council / Frankfurt Choir 'Christmas Truce'
- Coventry Cathedral 1,000 Wishes – First World War Commemoration
- 'Granuaile' –Galway / Dublin / Coventry. 'The Wedding' – Coventry / Cork.
- Coventry Godiva Carnival 2000 – 2013
- Irish Post Award recipient
- Arts Council Fellowship – Carnival Arts Trinidad.



Johnny Donnelly

Co-Producer / MD – CEO
Arcana Global Event Specialists (Ireland)

Johnny heads up a Global Events Company in Ireland who create, produce and manage world events. Events include:

- The 2010 Special Olympics Opening Ceremony, GAA 2011
- Heineken Cup & Munster Rugby 2011
- Volvo Ocean Race Worldwide 2011-2012
- Ashoka – Change Nation Dublin 2012
- 50th International Eucharistic Congress 2012 (largest event held in Ireland in 2012 – 500,000)
- Electric Run Ireland 2014
- Failte Ireland Meitheal 2014
- Sligo Fleadh Cheoil na hEireann 2015
- Galway International Arts Festival 2015
- The Script World Tour 2015
- SeaFest 2017, WMOF 2018
- New Year's Eve Dublin Celebrations 2018 & 2019.



Nick Martin

Imagineer Technologies
Special Effects Designer
& Creative Engineer

With over 25 years experience in the industry Nick has created work for Film, Television and Outdoor Arts. In more recent years Nick worked for Artem Special Effects Ltd, London, Imagineer Productions design and construction of 6metre Godiva, Sonic Bike and a flying Hummingbird and for Highly Sprung Performance Company – Urban Astronaut Flying Machine. Special effects work for films include Gladiators, Hot Fuzz, Lost in Space, Ra.One, Jurassic World, Valhalla Rising, Resident Evil and most recently Star Wars.



Phleds (Phil Eddolls)

Designer

Over 300 productions spanning, Theatre, Opera, Ballet, Outdoor Arts & One off Events. Phleds has worked with Ballet Lorent, La Nevet Bete, ONEOFUS and Improbable, Philip Glass, Julian Crouch and The World Famous, and at West Yorkshire Playhouse, Bristol Old Vic, Belgrade Theatre, Wilton's Music Hall, Birmingham Hippodrome, and the London Science Museum. He jointly designed Shock Headed Peter which won a TMA award. Designs for Imagineer include Coventry Mysteries 2006, Hummingbird, Carnival and Venture.



Arnim Friess

Lighting & Projection Designer

Arnim trained and worked as a photographer and audio-visual media designer in his native Germany, before moving to the UK to study Scenography, receiving an MA at Birmingham Institute of Art and Design. He is the founder member of Pixelbox, which specialises in designing dynamic performance environments, blending lighting, motion graphics and video projection, animation and film-making. His lighting and projections have been seen not only in theatres around the world, but also in a zoo, a monastery, an abandoned pub, St Paul's Cathedral and deep down in a cave in the Forest of Dean. Performances in the UK, China, Canada, the USA, Ireland, India, the Netherlands, Germany, Italy, Portugal and Denmark and most recently 'Bridge' for Imagineer.



Luka Owen

Aerial Choreographer

Founder and Director of Rebel Manifesto Aerial (new aerial training company based in Coventry) Luka was a former dancer / aerial / circus performer touring worldwide for 10 years. Luka was also a company member of Motionhouse, performances included: The Voyage, Scattered, Broken, Watermusic, Denmark (as part of Arhaus European capital of Culture Programme) Lost, Captive Fragile and Block.