

NAVIGATE

Reconnecting Community Engagement

Working with Primary Schools in Coventry (Christ the King, St Augustine's, St Elizabeth's, St John Vianney, St Thomas More, and local communities through an arts framework to reconnecting with Blue Spaces in their local area to increase well-being, develop environmental awareness and nurture care.

In response Schools and Communities will then Imagine and co-create their own inspiring events to engage the wider community with Blue Spaces. The culmination of Navigate will take place in April 2022 as part of Green Futures, Coventry City of Culture 2021.

Delivery Partners:

Imagineer
Warwickshire Wildlife Trust
Canal & rivers Trust

ACTIVATE

Turning the Tide An Ocean Fair

A family friendly event where you can experience the beauty, wealth and power of the ocean through VR, film, touch and hands' on experiences.

Discover the threats to the Oceans' protection and the consequences we all face. Where you can meet the people and organisations locally, nationally and Globally making a difference. A place to ask questions, have conversations and find out how to get involved and take action in the #30x30 campaign with the aim of ocean recovery.

Delivered by:

Imagineer working in partnership with Media Mania

Curated by

The Transformations Project
(18yrs – 30yrs)

Young producers, event managers & production team

CREATE

Milesians

The Coming of the Gaels

Spectacle Performance combining art & engineering, live music, aerial performers, theatre and projection tell this ancient Celtic Origin Myth of the last invaders of Ireland.

The Milesians, whose ancestors migrated from Egypt through Africa and Europe, eventually reach Galicia, Northern Spain. They set sail from Galicia and discover the Island of Ireland occupied by the mythical race of Gods – the Tuatha e Daanan.

An ancient tale with themes which still resonate today – migration, cultural identity and cultural co-existence and the ocean as the great connector.

Artistic Director – Kathi Leahy
Professional cast/community cast and emerging artists.

Post Show Events

Inspired by a quote from William James:

"We are like islands in the Sea, separated on the surface but connected in the deep."

A curated showcase of community music and dance collaborations and cultural fusions will take place on the set of Milesians after each performance.

Most of the positive things that bring about change in human civilisation. Start with a someone. Someone. No-one can do everything. But Everyone can do something."

Sylvia Earle, Oceanographer

FLOW Design & Engineering



Phleds (Phil Eddolls)
Designer

**"We need to do
Everything
In our power
To Protect & Restore
What we can
As if our lives
depend upon it
Because they do."**

Sylvia Earle,
Oceanographer



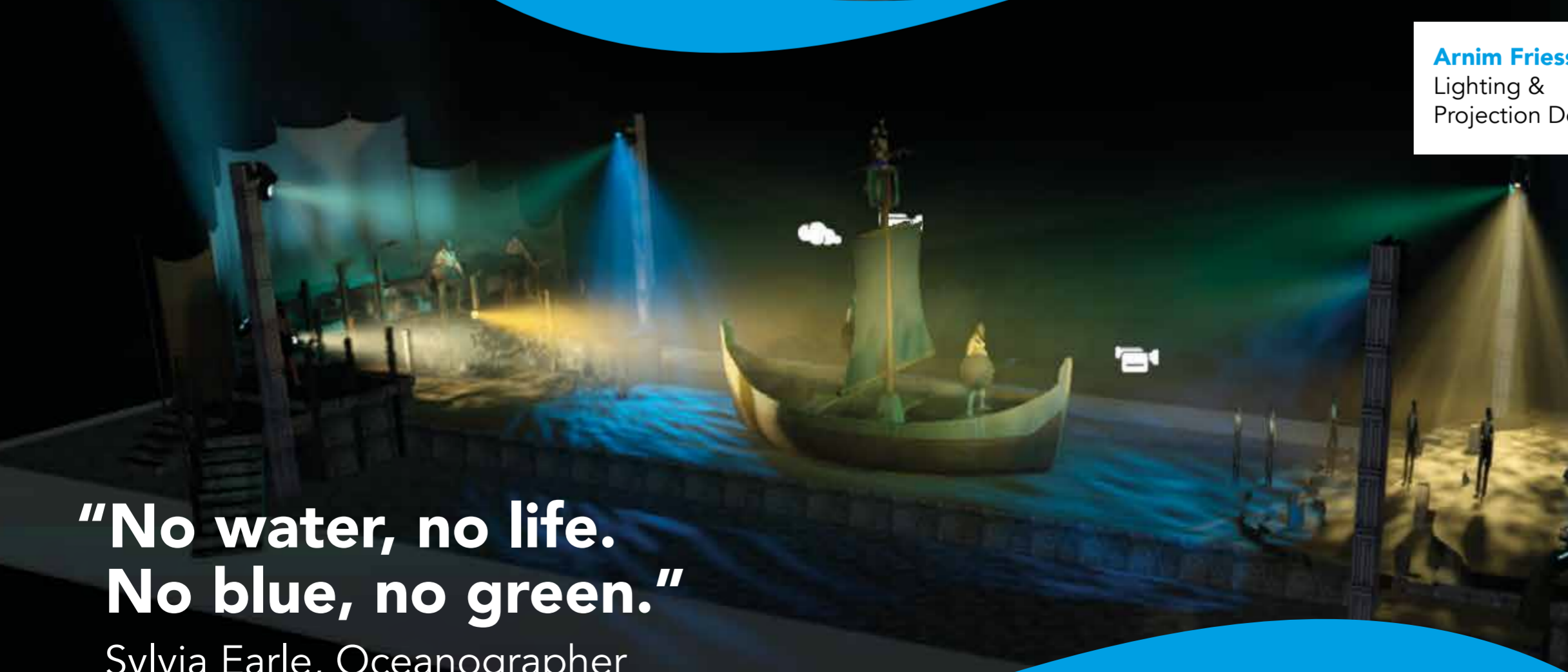
Nick Martin
Special Effects Designer
& Creative Engineer



Arnim Friess
Lighting &
Projection Design

**"No water, no life.
No blue, no green."**

Sylvia Earle, Oceanographer





Kathi Leahy

Creator & Artistic Director
Associate Producer, Imagineer

- Artistic Director Opening Ceremony 40th International Children's Games, Godiva Awakes – Cultural Olympiad
- War Bride, Coventry
- Shakespeare's 450th Birthday Celebrations, Stratford Upon Avon
- Birmingham Cathedral / City Council / Frankfurt Choir 'Christmas Truce'
- Coventry Cathedral 1,000 Wishes – First World War Commemoration
- 'Granuaile' –Galway / Dublin / Coventry. 'The Wedding' – Coventry / Cork.
- Coventry Godiva Carnival 2000 – 2013
- Irish Post Award recipient
- Arts Council Fellowship – Carnival Arts Trinidad.



Johnny Donnelly

Co-Producer / MD – CEO
Arcana Global Event Specialists (Ireland)

Johnny heads up a Global Events Company in Ireland who create, produce and manage world events. Events include:

- The 2010 Special Olympics Opening Ceremony, GAA 2011
- Heineken Cup & Munster Rugby 2011
- Volvo Ocean Race Worldwide 2011-2012
- Ashoka – Change Nation Dublin 2012
- 50th International Eucharistic Congress 2012 (largest event held in Ireland in 2012 – 500,000)
- Electric Run Ireland 2014
- Failte Ireland Meitheal 2014
- Sligo Fleadh Cheoil na hEireann 2015
- Galway International Arts Festival 2015
- The Script World Tour 2015
- SeaFest 2017, WMOF 2018
- New Year's Eve Dublin Celebrations 2018 & 2019.



Nick Martin

Imagineer Technologies
Special Effects Designer
& Creative Engineer

With over 25 years experience in the industry Nick has created work for Film, Television and Outdoor Arts. In more recent years Nick worked for Artem Special Effects Ltd, London, Imagineer Productions design and construction of 6metre Godiva, Sonic Bike and a flying Hummingbird and for Highly Sprung Performance Company – Urban Astronaut Flying Machine. Special effects work for films include Gladiators, Hot Fuzz, Lost in Space, Ra.One, Jurassic World, Valhalla Rising, Resident Evil and most recently Star Wars.



Phleds (Phil Eddolls)

Designer

Over 300 productions spanning, Theatre, Opera, Ballet, Outdoor Arts & One off Events. Phleds has worked with Ballet Lorent, La Nevet Bete, ONEOFUS and Improbable, Philip Glass, Julian Crouch and The World Famous, and at West Yorkshire Playhouse, Bristol Old Vic, Belgrade Theatre, Wilton's Music Hall, Birmingham Hippodrome, and the London Science Museum. He jointly designed Shock Headed Peter which won a TMA award. Designs for Imagineer include Coventry Mysteries 2006, Hummingbird, Carnival and Venture.



Arnim Friess

Lighting & Projection Designer

Arnim trained and worked as a photographer and audio-visual media designer in his native Germany, before moving to the UK to study Scenography, receiving an MA at Birmingham Institute of Art and Design. He is the founder member of Pixelbox, which specialises in designing dynamic performance environments, blending lighting, motion graphics and video projection, animation and film-making. His lighting and projections have been seen not only in theatres around the world, but also in a zoo, a monastery, an abandoned pub, St Paul's Cathedral and deep down in a cave in the Forest of Dean. Performances in the UK, China, Canada, the USA, Ireland, India, the Netherlands, Germany, Italy, Portugal and Denmark and most recently 'Bridge' for Imagineer.



Luka Owen

Aerial Choreographer

Founder and Director of Rebel Manifesto Aerial (new aerial training company based in Coventry) Luka was a former dancer / aerial / circus performer touring worldwide for 10 years. Luka was also a company member of Motionhouse, performances included: The Voyage, Scattered, Broken, Watermusic, Denmark (as part of Arhaus European capital of Culture Programme) Lost, Captive Fragile and Block.